



Media Contact: Sharon Poynor
(415) 789-9150
sharon@poynorpr.com

FACT SHEET

FOR IMMEDIATE RELEASE
September 1, 2009

THE 14th ANNUAL GREAT GLASS PUMPKIN PATCH® 2009

~ The Largest Glass Pumpkin Patch in California ~

FREE ADMISSION

Palo Alto Art Center / Palo Alto, California

Exhibition: Tuesday – Friday, September 29 – October 2, 2009

Sale: Saturday – Sunday, October 3 – 4, 2009

www.greatglasspumpkinpatch.com

WHAT:

The ***Great Glass Pumpkin Patch***®—a beloved Bay Area autumn event for all ages—returns to the Palo Alto Arts Center from Tuesday, September 29 to Sunday, October 4, 2009. Celebrating its 14th anniversary, it is the largest glass pumpkin patch in California—featuring 8,000 hand-blown glass pumpkins crafted by 35 prominent glass artisans. Wander through a dazzling array of one-of-a-kind glass pumpkins and other unique glass art objects designed to reflect nature's brilliance in a variety of colors, shapes and sizes. From bold, contemporary earthy tones to delicate and ornate with iridescent accents, these glass art pumpkins are perfect for Halloween or Thanksgiving, yet beautiful enough to display year-round. On the exhibition days, watch thrilling glass blowing demonstrations by Sacramento glass artist, Shannon Jane Morgan. Meet the artists in person and learn more about this extraordinary art-making process. The public sale runs Saturday through Sunday and proceeds support the three presenting organizations: the Bay Area Glass Institute (BAGI), the Palo Alto Art Center (PAAC), the Palo Alto Art Center Foundation (PAACF), as well as participating artists. Both BAGI and PAACF are 501(c)(3) non-profit art education organizations.

PATCH HIGHLIGHTS:

- A magical showcase of colorful hand-blown glass pumpkins and unique glass art objects
- 8,000 one-of-a-kind designs from 35 glass artisans from the Western States
- Engaging glass-blowing demonstrations and opportunities to meet the artists
- A favorite fall tradition for all ages
- Special **10% discount coupon** available by visiting www.greatglasspumpkinpatch.com

“CANDLELIGHT COCKTAILS & PRESALE” / October 2, 2009 / 5:30 - 7:30 p.m.

Presented by The Palo Alto Art Center Foundation, “Candlelight Cocktails,” is a fabulous party and pumpkin presale. Those who join the Foundation at the Advocate-level (\$250), or who upgrade their membership at www.paacf.org/join, will enjoy free admission to this event. The event takes place on Friday, October 2 from 5:30 p.m. – 7:30 p.m. “Candlelight Cocktails” is sponsored by Blue Ice Vodka, Borel Private Bank & Trust Company, the Four Seasons Hotel Silicon Valley and PAMA Pomegranate Liqueur. Call (650) 329-2218 for more information.

WHERE:

Palo Alto Art Center, 1313 Newell Rd., Palo Alto, CA 94303. The facility is wheelchair accessible. Take Caltrain to the Palo Alto station, catch Valley Transit Authority (VTA) bus 35 or 86. Buses stop within one to two blocks of the Center. Free parking is located at the Center and on the street.



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WHEN:

Exhibition dates: Tuesday – Wednesday, September 29 – 30, 2009 (10:00 a.m. – 9:00 p.m.)
Thursday – Friday, October 1 – 2, 2009 (10:00 a.m. – 5:00 p.m.)
Public Sale: Saturday – Sunday, October 3 – 4, 2009 (10:00 a.m. – 5:00 p.m.)

ADMISSION:

FREE

INFORMATION:

Palo Alto Art Center (650) 329-2366, Bay Area Glass Institute (408) 993-2244;
www.greatglasspumpkinpatch.com.

ABOUT:

The Bay Area Glass Institute (BAGI) is a non-profit organization whose mission is to make the celebration of glass art accessible to all while providing continued artistic and educational growth to artists, patrons and the community. BAGI is the only public access glass working facility in the Santa Clara County, offering a variety of glass-working classes, and demonstrations by internationally renowned and local artists. www.bagi.org

The Palo Alto Art Center fosters creative process and thought by forging a greater appreciation and understanding of the visual arts through exhibitions, studio experiences, and related educational programs. www.cityofpaloalto.org/artcenter

The Palo Alto Art Center Foundation is a non-profit organization founded to promote the Art Center's efforts and provide unique art experiences and education for people of all ages. It offers innovative educational experiences for children and adults, produces high-profile exhibitions and catalogues, and supports artists by paying equitable participation fees. www.paacf.org

EDITOR'S NOTE:

Images can be downloaded from the Press page at <http://tinyurl.com/patchphotos> or by contacting Sharon Poynor at (415) 789-9150 or sharon@poynorpr.com.

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